

Andr  Sisson

b. 1986

trained by his artist mother as a child

Solo exhibitions

2017 „Black Privilege“, Tappan Atelier, Los Angeles, CA

2016 „Ivory Gold Slaves“, Werkartz, Los Angeles, CA

Group exhibitions

2016 Conservatory of Music Benefit Gala, Silver Lake, Los Angeles, CA

2015 Conservatory of Music Benefit Gala, Silver Lake, Los Angeles, CA

Selected Press

2017

REVS Magazine, „What Plan B?“, Japan

JET Magazine, „Black Privilege“, USA

LN-CC, „Artist Series 002“, UK

2016

Eye Scream Magazine, „The New California Issue“, Japan

FAD Magazine, „Debut Solo Show“, USA